

Schedule and Reading List for “Survey of Literary Periods” 2024-25

September

We’ll read *Beowulf*. There are several translations available, but we will use this one ONLY:

https://www.amazon.com/Beowulf-New-Verse-Translation-Bilingual/dp/0393320979/ref=sr_1_3?crd=3VOVFMM11MM62&dib=eyJ2ljojMSJ9.EXsBD9-f2PVSir3oKHUquSsObdt3mZxYPhlt3eDQ-LY8sGpzgJKiAtzBC263Gmyn64c_Q029ymswqNaKFOHq-k9w4P78nboPWgp8hLckiHBh4jd8M3iwAR5TsmB2-CZCUJXjuv6bTFbC_gmBUeG7UtALKIT0LFjED6vpYrbyLS5gb2PGLZVrnXia9qn-svTnB7173LjE0lICr5hU44jQrflqECs5-QS-tVo3vrnrLWY.mvP-DgQsw9q5xzPhLiwovqiCDRa1_Y8zze4EDcL78&dib_tag=se&keywords=beowulf&qid=1717176685&sprefix=beowulf%2Caps%2C193&sr=8-3

October

Still in the Medieval Period, but a bit later than *Beowulf*, we’ll examine the famous Anglo-Saxon work by Geoffrey Chaucer called “The Canterbury Tales.” You can download and print this one from Project Gutenberg for free, but it’s LONG and you don’t need the whole thing. Print only the Prologue for now --

<https://www.gutenberg.org/files/22120/22120-h/22120-h.htm#prologue>

November

Our study of Renaissance Lit brings us to *King Lear* by William Shakespeare. Again, I have only ONE preferred edition, and it’s this one:

https://www.amazon.com/King-Lear-No-Fear-Shakespeare/dp/158663853X/ref=sr_1_4?crd=2MJBO8H3WHYWE&dib=eyJ2ljojMSJ9.nD1z2lI3aiR1HR3GsJLtlM57YiwtCQ1zLd-LLVSX_XOzbPE7RkI1mP96B8XN0JG-8eVUMa-7O5H78tpE_sfj1FRJ6HSEE2hjNQka16FRmNFpGZbfCtO7d6fT9C52_ApRh42m5vq-JV4WRt-lmNAPg7poVHD6M424FMdtW_LGBLIqq3WZE_hUnffW5PljagY4M-fsCHuNucK9UulhiFhL3GCqkLg1q-S6P2tROUnlCjc.riVteSVhi8z5gOGxF9gjiWHql2jrrPgHNm3Wt7VTgHM&dib_tag=se&keywords=King+Lear&qid=1717174915&sprefix=king+lear%2Caps%2C159&sr=8-4

January

The new year brings us to American Lit with Washington Irving’s “Rip Van Winkle.” This one is also available for free -- https://www.ibiblio.org/ebooks/Irving/Winkle/Irving_Winkle.pdf

February

Two poems by Henry Wadsworth Longfellow this month – “Song of Hiawatha” free here <https://www.gutenberg.org/files/19/19-h/19-h.htm> and “Evangeline” also free here <https://www.gutenberg.org/files/19/19-h/19-h.htm>

March

A survey of American Lit must include Mark Twain. We're reading *The Adventures of Huckleberry Finn*, and any *unabridged* (or used) copy will be fine.

April

Lastly, we'll end our survey with the "Modernism Period" and Ernest Hemmingway's *The Old Man and the Sea*. Again, any *unabridged* (or used) copy is fine.